

BOX OFFICE INFORMATION & BRIEFING SHEET

LITTLE EARTHQUAKE'S *I AIN'T AFRAID OF NO GHOST*

Company: Little Earthquake
Venue:
Date & Time:
Price:
Duration: 2 hours inc. interval (Act 1: 50 mins; Interval: 20 mins; Act 2: 50 mins)
Suitability: Adults and families. While the show does not contain any content unsuitable for younger audiences, it is not specifically a children's show. We recommend ages 8 and above. (Rating developed with guidance from parent and family audiences during first tour.)

The Hard Sell

Little Earthquake presents its award-winning comic exploration of an 80s childhood haunting where nothing is quite what it seems — all wrapped up in some formidable fashions and set to a cheese-tastic chart-topping soundtrack.

It's Award Winning

I Ain't Afraid Of No Ghost was awarded Performance Of The Year 2019 at the prestigious Rural Touring Awards earlier this year.

Synopsis

Without giving too much away, *I Ain't Afraid Of No Ghost* is a charming, funny, nostalgia-riddled exploration of childhood loneliness, belief systems and the supernatural world. It's served up with a knowing wink towards the current trend for autobiographical theatre shows and taps into the popularity of retro-themed TV series such as *Stranger Things* and *The Goldbergs*.

It tells the story of eight-year-old Gareth, who's bullied for being different — but being different suddenly comes in very handy when he channels his inner Ghostbuster to investigate a mysterious poltergeist causing mayhem in his home. Setting out to discover who the ghost is and what it wants, little Gareth meets a host of larger-than-life characters along the way.

Three decades later, with the help of old home videos and new interviews with his nearest and dearest, grown-up Gareth is determined to uncover what was really going on inside his very own haunted house.

Selling Points

Here are a few key selling points for *I Ain't Afraid Of No Ghost* and Little Earthquake:

- It was awarded Performance Of The Year at this year's National Rural Touring Awards;
- Audiences have described it as witty, intriguing; nostalgic and side-splittingly funny;
- The set is crammed full of nostalgic toys such as He-Man figures, a Hungry Hungry Hippos game, and a Girl's World doll;
- The production features a cheese-tastic chart-topping 80s soundtrack;
- We'll let a recent tweet speak for the show: "@little_earthquake just delivered a brilliant show. Congratulations! You fellas sure know how to put on a good night. Clever, funny and moving. Rural Touring won't know what's hit it!"

Who Will Love It?

Five key groups who would love *I Ain't Afraid Of No Ghost*:

- 1980s Kids and Parents: The nostalgia element (music, TV, toys) has a strong appeal for those who grew up or raised children during the 1980s;
- Comedy Fans: Audiences who like comedy theatre, comedy dramas and quirky sitcoms;
- Fans of New Writing: Particularly those who enjoy autobiographical shows, one-person shows and shows which leave the audience with lots to think and talk about afterwards;
- Hallowe'en Audiences: Appreciators of all things spooky and paranormal;
- Film Buffs: With its references to 80s films throughout, including Ghostbusters in particular, the show will definitely appeal to those who take pride in their DVD (or more fittingly their VHS) collections.

Frequently Asked Questions

Are there any nasty surprises?

No gunshots, smoke effects, or strobe lighting is used in the production. There is no nudity or swearing. The production explores themes including ghosts, hauntings and the supernatural. It sometimes gets a little spooky, but it is never scary.

Where can I find out more about the show?

Visit the *I Ain't Afraid Of No Ghost* section on Little Earthquake's website:

www.little-earthquake.com/ghost

Who can I contact if I have any more questions?

The best way to contact us is via email: get in touch with Philip Holyman, Co-Director of Little Earthquake — epicentre@little-earthquake.com